

## II. KANAT SONCA ISTRE

Glazba: ĐENI DEKLEVA-RADAKOVIĆ

Riječi: VLADO PERNIĆ

MODERATO SENSIBILE

The musical score is written in 3/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is in a soprano or alto register. The lyrics are in Croatian and describe the sunrise over the Istrian coast.

Do- bro ju- tro son- ce vri- me ti je stat.

Me- sec dre- ma on - me - ra spat. Ju!

Sta- ni son- ce, sta- ri ku- me

otpri o- či spruži ru- ke zvrha Učke se do mo- ra.

Alla marcia

Istri- jan-ci su pos- pan- ci

zgrij im noge zbudi sr- ce. Pridi

34

ti- hu s Ći- Ća- ri- je zlatna gri- va naj se vi- je.

U Bu- ze- te zbu- di

te- te u La- bi- ne muš- kar- di- ne

The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line with lyrics in Cyrillic script: "te- te u La- bi- ne muš- kar- di- ne". The middle staff is a piano accompaniment, and the bottom staff is a bass line. The music is in a minor key, indicated by the one flat in the key signature. The tempo and meter are not explicitly stated.



se Pa- zin- ce i Ro-

vinj- ce, Pore- ča- ne i se Žminj- ce,

pakkan- taj- mo li- pi

ka- nat, ka- nat sr-ca, kanat I- stre

kanat son- ca ka- nat ti- ċi, za kan-



taj- mo i mi mi- i- i- i- íi. 2vany

The image shows a musical score for a song. It consists of three staves: a vocal line, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line features a melodic line with some grace notes and a final flourish. The piano accompaniment provides a rhythmic and harmonic foundation.

